

Steve Sabella

The Sound of Jerusalem VI

2020

Lightjet print with mat diasec on aluminum

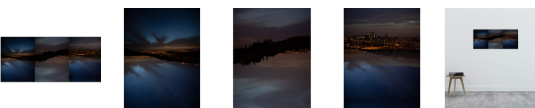
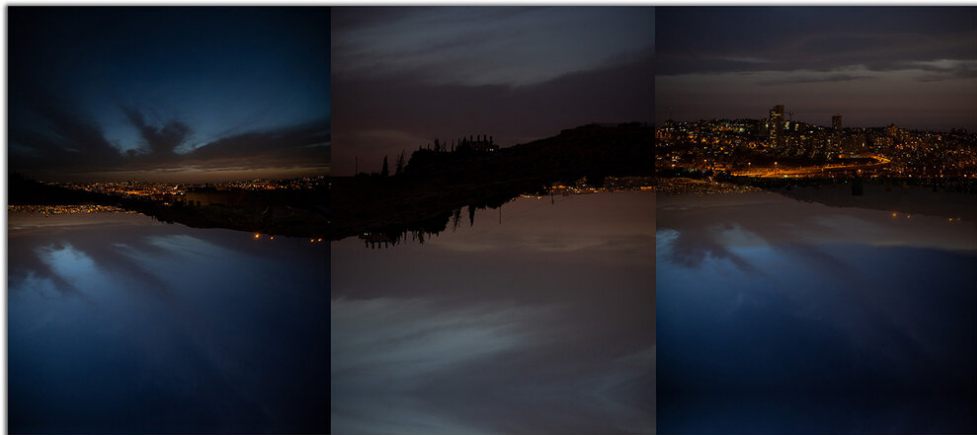
23.62 x 53.54 in

60 x 136 cm

Artzotic

\$6,500.00

SAVE ♡



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**Note: As in all photography, there may be a variation in the tones and shades of colors, textures of paint from the actual artwork; furthermore, in the case of glass or reflective surfaces, reflections that are not part of the artwork may appear.*

For the Sound of Jerusalem, Steve Sabella photographed Jerusalem's skylines from 360 degrees and then flattened them into one horizontal plane. What emerges is a sound-wave like visual as if musical notations. Later, Sabella will commission a sound artist to interpret the 'audio waves' into a musical track, creating the sound of Jerusalem.

As Sabella writes, "The way I see it, the frequencies and the vibrations transmit endless waves that we all can relate to and feel. When I create enough notations and the seven ones on exhibit are already over twenty meters long, I will create a new project, The Sound of Jerusalem – A Symphony for Palestine. In the exhibition hall, the works can be hung in any constellation, in any direction, giving freedom to re-compose every time the waves are spread on a wall. Like this, the art is always recreated, changing. And while people look and listen to the emerging pulses, they can only imagine and compose their own story. Their own symphony."

Sabella uses photography and photographic installation as his primary mode of expression. Musicality is a recurrent theme in his work as he constructs images based on variations of rhythm and tone. His work pushes photography to its limits, exploring image creation and the genealogy of the image. Sabella considers photography as a unique form of reality, capable of producing its own reality. Through his work, Sabella invites his audiences to contemplate and reflect far beyond the photographic surface. In 2014, the International Center of Photography Scavi Scavi Scaligeri Museum in Verona held Sabella's first retrospective exhibition, Archaeology of The Future.

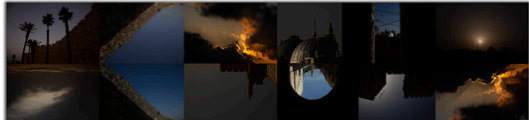
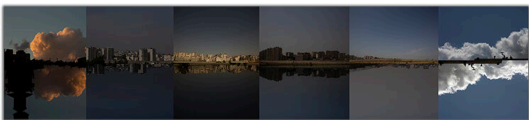
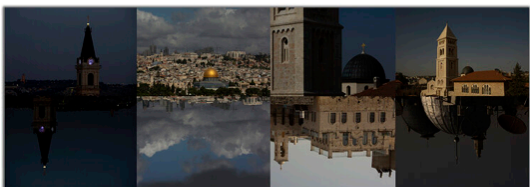
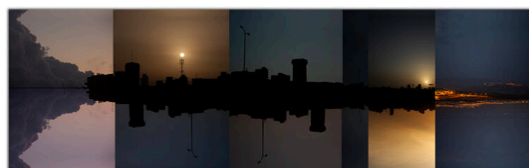
Sabella's work is held in the collections of the British Museum, London; Mathaf: Arab Museum of Modern Art, Doha; Arab World Institute, Paris; Ars Aevi Museum of Contemporary Art, Sarajevo; Ramzi & Saeda Dalloul Museum Collection, Beirut; Salsali Private Museum, Dubai; Bahrain National Museum, Manama; and Dar El-Nimer, Beirut.

In 2008, Sabella received the Ellen Auerbach Award from the Akademie der Künste in Berlin, leading to a comprehensive study on his photographic journey "Steve Sabella Photography 1997-2104", published by Hatje Cantz with texts by Prof. Hubertus von Amelnunxen and a foreword by Kamal Boullata who described Sabella's works as a "dream to discover."

Sabella was born in Jerusalem, Palestine in 1975. He earned a MA in Photographic Studies from the University of Westminster, London, and another MA in Art Business from Sotheby's Institute of Art, London.

Since 2010, Sabella has been based in Berlin, Germany.

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