

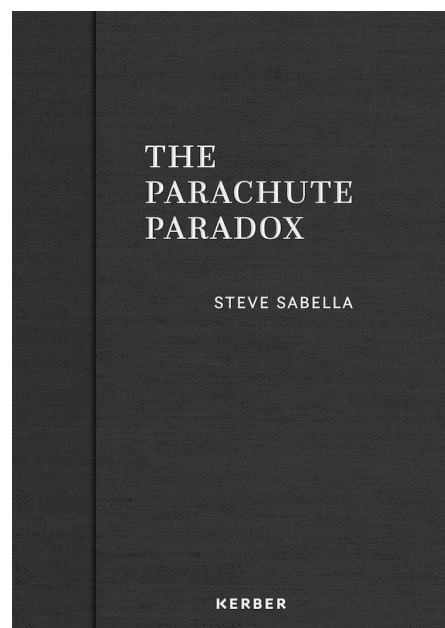
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November 9, 2016

FOR IMMEDIATE RELEASE

**LONDON LAUNCH OF INTERNATIONALLY EXHIBITED  
ARTIST FROM PALESTINE STEVE SABELLA'S BOOK  
*THE PARACHUTE PARADOX***

Sabella writes about how imagination and reality are two sides of the same coin and that we have the power to create our own realities.



*Steve Sabella will launch the English-language, limited edition of his memoir at **University of London, SOAS SALT**, Room 110, London WC1H 0XG, UK, on **November 21, 2016 from 6:00 - 8:00 pm**, with a reading, discussion with Professor Siba Aldabbagh and Professor Wen-Chin Ouyang, Q&A and signing. The launch is sponsored by the Centre for Cultural, Literary and Postcolonial Studies (CCLPS), the Department of the languages and Cultures of Near and Middle East (NME), and the Centre for Palestine Studies (CPS)*

The occupation of Palestine attaches each Palestinian to an Israeli, as if in a tandem jump. The Israeli is always in control, placing the Palestinian under threat, in a never-ending hostage situation. Born in Jerusalem's Old City, Steve Sabella found himself with two options: either surrender to this impossible reality, or unbuckle his harness and take a leap of faith.

Exploring love and loss, it traces one man's arduous search for liberation from within, through a confrontation with his colonized imagination.

*"For many years my life was held hostage by Israeli occupation, but in my dreams I was free. Once I learned how to change my own consciousness, my dreams became my reality. I was born under Israeli occupation but found a way to live free."*

Sabella's memoir travels from the Old City to London, Dubai, and Berlin, interweaving reflections on art and life, and his pursuit of global citizenship. Al-Araby Al-Jadeed has already hailed *The Parachute Paradox* for handling, "an issue unprecedented in Palestinian literature."

**Steve Sabella** (b. 1975) returns to London after his most recent solo exhibition there, *Fragments* at Berloni Gallery (2014). Sabella's work is exhibited and held in collections around the world. He holds a BA in visual studies from the State University of New York, an MA in photographic studies at the University of Westminster and an MA in art business from the Sotheby's Institute of Art. In 2008 he received the Ellen Auerbach Award from the Akademie der Künste in Berlin, which included the publishing of his monograph by Hatje Cantz, and spans his two decade career. Sabella has been based in Berlin since 2010. The first limited edition of *The Parachute Paradox*, Sabella's memoir, was released in English by German art publisher Kerber Verlag in September 2016.

## **Book Launch**

**November 21, 2016 from 6:00 - 8:00 pm**

**University of London, SOAS SALT, Room 110, London WC1H 0XG, UK**

Other international launches of The Parachute Paradox have taken place at CAP Kuwait, ICI Berlin in collaboration with ifa-Galerie Berlin and the Taswir Institute, and at Alserkal Avenue, Dubai. More details at [theparachuteparadox.com](http://theparachuteparadox.com).

## **Book Description**

Title: The Parachute Paradox

Limited edition of 1250

With specially designed embossed linen double hard cover, open bound spine, and unique edition numbering

Publisher: Kerber Verlag

Publish Date: September 2016

Language: English

Pages: 304

ISBN 978-3-7356-0305-0

Price: 35 euros

Order from Kerber Verlag at: <https://www.kerberverlag.com/en/the-parachute-paradox.html>

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Steve Sabella will be in London and available for in-person interviews from November 20 - 21, 2016.

For further information, to request press photos or a press copy of the book\* please contact:

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\*A limited number of books are available to press  
on a first-come first-served basis

[theparachuteparadox.com](http://theparachuteparadox.com)