

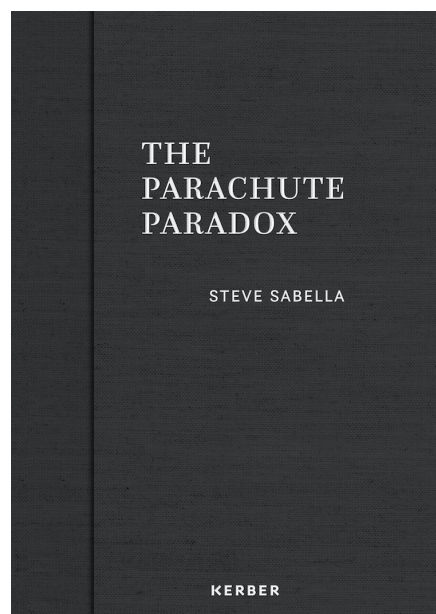
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September 21, 2016

FOR IMMEDIATE RELEASE

**KUWAIT LAUNCH OF INTERNATIONALLY EXHIBITED  
ARTIST FROM PALESTINE STEVE SABELLA'S BOOK  
*THE PARACHUTE PARADOX***

The memoir tackles Israeli-occupation, exile, and the Arab World's fight for liberation. Over his lifetime, Sabella finds that the only way out is to find freedom from the colonisation of the imagination



Steve Sabella will launch the English-language, limited edition of his memoir at **Contemporary Art Platform (CAP) Kuwait** (Shuwaikh Industrial 2, Kuwait), on **October 5, 2016 at 7 - 9 pm**, with a reading in English (Arabic translation will be available), Arabic discussion with author and literary critic Mohammad Al-As'ad, Q&A and book signing.

The occupation of Palestine attaches each Palestinian to an Israeli, as if in a tandem jump. The Israeli is always in control, placing the Palestinian under threat, in a never-ending hostage situation. Born in Jerusalem's Old City, Steve Sabella found himself with two options: either surrender to this impossible reality, or unbuckle his harness and take a leap of faith.

Exploring love and loss, it traces one man's arduous search for liberation from within, through a confrontation with his colonized imagination.

*"For many years my life was held hostage by Israeli occupation, but in my dreams I was free. Once I learned how to change my own consciousness, my dreams became my reality. I was born under Israeli occupation but found a way to live free."*

Sabella's memoir travels from the Old City to London, Dubai, and Berlin, interweaving reflections on art and life, and his pursuit of global citizenship.

**Steve Sabella** (b. 1975) returns for the book launch, after participating in CAP's inauguration in 2010, and having a solo exhibition *Layers* in 2014. Sabella's work is exhibited and held in collections around the world. He holds a BA in visual studies from the State University of New York, an MA in photographic studies at the University of Westminster and an MA in art business from the Sotheby's Institute of Art. In 2008 he received the Ellen Auerbach Award from the Akademie der Künste in Berlin, which included the publishing of his monograph by Hatje Cantz, and spans his two decade career. Sabella has been based in Berlin since 2010.

**Muhammed Al-Asaad** (born 1944 in Umm al-Zeinat, Palestine) is poet, novelist, literary critic and researcher. His work has been translated into several languages.

**Book Launch****October 5, 2016 at 7 - 9pm****Contemporary Art Platform (CAP) Kuwait** (Shuwaikh Industrial 2, Kuwait)**19:10 - 19:30** Reading**19:30 - 20:00** Discussion with Mohammad Al-Asaad**20:00-20:30** Q&A and book signing**Book Description**

Title: The Parachute Paradox

Limited edition of 1250

With specially designed embossed linen double hard cover, open bound spine, and unique edition numbering

Publisher: Kerber Verlag

Publish Date: September 2016

Language: English

Pages: 304

ISBN 978-3-7356-0305-0

Price: 35 euros

Order from Kerber Verlag at: <https://www.kerberverlag.com/en/the-parachute-paradox.html>

ENDS

Steve Sabella will be in Kuwait and available for in-person interviews from Oct 5 - 7, 2016

For further information, request press photos or a press copy of the book\* please contact:

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\*A limited number of books are available to press  
on a first-come first-served basis

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