

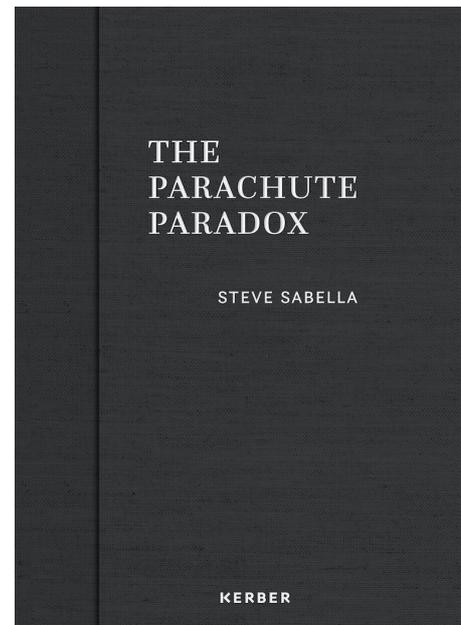
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FOR IMMEDIATE RELEASE

**DUBAI LAUNCH OF INTERNATIONALLY EXHIBITED
ARTIST FROM PALESTINE STEVE SABELLA'S
BOOK *THE PARACHUTE PARADOX***

Sabella writes about how imagination and reality are two sides of the same coin and that we have the power to create our own realities.



Steve Sabella will launch the English-language, limited edition of his memoir at **AIserskal Avenue** (Street 8, Al Quoz, Dubai), on **November 13, 2016 from 6:45 - 8:00 pm**, with a reading and discussion with Rebecca Anne Proctor, Editor-in-chief of Harper's Bazaar Art, Q&A and book signing. This event is hosted in collaboration with **Barjeel Art Foundation**.

The occupation of Palestine attaches each Palestinian to an Israeli, as if in a tandem jump. The Israeli is always in control, placing the Palestinian under threat, in a never-ending hostage situation. Born in Jerusalem's Old City, Steve Sabella found himself with two options: either surrender to this impossible reality, or unbuckle his harness and take a leap of faith.

Exploring love and loss, it traces one man's arduous search for liberation from within, through a confrontation with his colonized imagination.

"For many years my life was held hostage by Israeli occupation, but in my dreams I was free. Once I learned how to change my own consciousness, my dreams became my reality. I was born under Israeli occupation but found a way to live free."

Sabella's memoir travels from the Old City to London, Dubai, and Berlin, interweaving reflections on art and life, and his pursuit of global citizenship.

Steve Sabella (b. 1975) returns to Dubai after his most recent solo exhibition there, *Independence* at Meem Gallery (2014). Sabella's work is exhibited and held in collections around the world. He holds a BA in visual studies from the State University of New York, an MA in photographic studies at the University of Westminster and an MA in art business from the Sotheby's Institute of Art. In 2008 he received the Ellen Auerbach Award from the Akademie der Künste in Berlin, which included the publishing of his monograph by Hatje Cantz, and spans his two decade career. Sabella has been based in Berlin since 2010. The first limited edition of *The Parachute Paradox*, Sabella's memoir, was released in English by German art publisher Kerber Verlag in September 2016.

Book Launch

November 13, 2016 from 6:45 - 8:00 pm

Alserkal Avenue (Street 8, Al Quoz, Dubai)

Other international launches of the Parachute Paradox have/will take place at CAP Kuwait, ICI Berlin in collaboration with ifa-Galerie Berlin and the Taswir Institute, and at University of London, SOAS. More details at theparachuteparadox.com.

Book Description

Title: The Parachute Paradox

Limited edition of 1250

With specially designed embossed linen double hard cover, open bound spine, and unique edition numbering

Publisher: Kerber Verlag

Publish Date: September 2016

Language: English

Pages: 304

ISBN 978-3-7356-0305-0

Price: 35 euros

Order from Kerber Verlag at: <https://www.kerberverlag.com/en/the-parachute-paradox.html>

ENDS

Steve Sabella will be in Dubai and available for in-person interviews from November 12 to 15, 2016.

For further information, request press photos or a press copy of the book* please contact:

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*A limited number of books are available to press
on a first-come first-served basis

theparachuteparadox.com