«We have the power to change every structure we've created on this planet.
Interview with Steve Sabella»

Steve Sabella's website urges him to bring about a new structural framework for the world. Sabella is especially interested in the question of what it means to act as agents of change, and how we can translate our political, economic, and cultural practices into more sustainable ones. In this context, Sabella's work focuses on the potential of visual and performative art to provoke and inspire new ways of seeing and acting in the world.

However, the context of our conversation, his participation in the panel discussion on language beyond borders at the 6th Annual Spoken Word Event, had not only influenced the course of our discussion but also shaped the direction of this issue. Sabella's work is characterized by a deep commitment to the idea of language and communication as tools for political and social change.

In his own words, Sabella believes that the human capacity for change lies in our ability to communicate effectively. He argues that language is not just a means of expression but also a tool for the construction of new realities. In this sense, Sabella's work is deeply rooted in the idea that language is a form of social practice that can shape and transform the world.

In the following transcription, Sabella reflects on the role of language in the process of change, and how it can be used to challenge existing power structures and promote new forms of social relations.

“Language is not just a means of communication but a form of social practice that can shape and transform the world. It is through language that we construct new realities and challenge existing power structures.”

In order to bring about change, Sabella believes that we need to develop new forms of communication and modes of engagement that are more effective and more conducive to political and social transformation.

“New forms of communication and modes of engagement that are more effective and more conducive to political and social transformation.”

In this context, Sabella's work focuses on the potential of visual and performative art to provoke and inspire new ways of seeing and acting in the world. His recent exhibition, for example, aimed to highlight the role of language in the construction of new realities and to challenge existing power structures.

In conclusion, Sabella's work is characterized by a deep commitment to the idea of language and communication as tools for political and social change. His work is deeply rooted in the idea that language is a form of social practice that can shape and transform the world.

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