



SIGNS OF OUR TIMES: FROM CALLIGRAPHY TO CALLIGRAFFITI

Exploring over six decades of scripture from across the Arab world and Iran—from the inception of the Lettrism movement in the 1950s to the incorporation of calligraffiti during the 21st century. The art of the written word is presented with over 40 artists illustrating the practice of calligraphy. This tome offers a comprehensive visual odyssey including Parviz Tanavoli's mesmerising bronze scriptures and Maliheh Afnan's gauze-imprinted manuscripts to Shirin Neshat's calligraphy-embossed photography. The calligraffiti of el Seed concludes the chronology with an insight into the Arabic proverbs which inspire his murals.

Edited by Rose Issa. Text by Rose Issa, Juliet Cestar, Venetia Porter and Hans Ulrich Obrist. Published by Merrell Publishers. merrellpublishers.com

THE PARACHUTE PARADOX

This profound memoir chronicles the life of the artist Steve Sabella who was born in Jerusalem's Old City and raised under Israeli occupation. "Life under occupation is like the reality of a Palestinian attached to an Israeli in a tandem jump," explains Sabella, as he refers to the metaphorical parachute tandem jump experience of departing on a plane from Israel. The artist traces his journey under occupation including living through two Intifadas, being kidnapped in Gaza and traversing between Palestinian and Israeli cultures throughout his life.

Edited by Steve Sabella. Text by Steve Sabella. Published by Kerber Verlag. kerberverlag.com



BECOMING IRANIAN

This monograph chronicles the visual documentation of the photographer and writer Bijan K Roghanchi's journey throughout Iran during a period of over two years. Born and raised in the US of Iranian descent, Roghanchi travelled to Iran in 2011 and provides a visual display of coming to terms with his heritage. Featured is a series of photographs from four generations of women in the Gilan province to the landscapes of Isfahan captured from a midnight train journey to Roghanchi's great grandfather's tomb in the holy city of Qom. This tome presents an intimate and fascinating insight into quotidian life in Iran.

Edited by Barron Rachman. Text by Bijan K Roghanchi. Published by Helden Press.

