

THE PARACHUTE PARADOX

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KERBER

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This profound memoir chronicles the life of the artist Steve Sabella who was born in Jerusalem's Old City and raised under Israeli occupation. "Life under occupation is like the reality of a Palestinian attached to an Israeli in a tandem jump," explains Sabella, as he refers to the metaphorical parachute tandem jump experience of departing on a plane from Israel. The artist traces his journey under occupation including living through two Intifadas, being kidnapped in Gaza and traversing between Palestinian and Israeli cultures throughout his life. *Edited by Steve Sabella. Text by Steve Sabella. Published by Kerber Verlag.*
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