



b. 1975, Palestine

A Berlin-based artist who uses photography and photographic installation as his principal modes of expression. He holds a BA in Visual Studies from Empire State College of the State University of New York, a MA in Photographic Studies from the University of Westminster and a MA in art business from Sotheby's Institute of Art. He received the A. M. Qattan Foundation's Young Artist of the Year Award (2002) and the Akademie der Künste Berlin Ellen Auerbach Award (2008). Solo shows include *Fragments*, Berloni Gallery, London (2014); *Layers*, Contemporary Art Platform, Kuwait (2014), *Archaeology of the Future*, International Center for Photography Scavi Scaligeri, Verona (2014); *Independence*, Meem Gallery, Dubai (2014); *Euphoria & Beyond*, The Empty Quarter Gallery, Dubai (2011); and *Steve Sabella: In Exile*, Metroquadro Gallery, Rivoli (2010). Major group exhibitions include the 1st Biennial of Arab Photography, Arab World Institute, Paris (2015); *Nel Mezzo del Mezzo*, Museo Riso, Palermo (2015); *View from Inside: Contemporary Arab Video, Photography, and Mixed Media*, FotoFest Biennial, Houston (2014); *Recreational Purpose*, Bahrain National Museum, Manama (2014); *Keep Your Eyes on the Wall*, Les rencontres Arles photographie (2013); *Told, Untold, Retold*, Mathaf Arab Museum of Modern Art, Doha (2010); and *Neighbors in Dialogue*, Istanbul Collection, Ars Aevi Museum of Contemporary Art, Sarajevo (2007). The artist's first monograph *Steve Sabella— Photography 1997-2014* has been published by Hatje Cantz in collaboration with the Akademie der Künste Berlin, with texts by Hubertus von Amelnunxen and Kamal Boullata.

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